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JUN -8 1922

"JOHN SMITH"

Photoplay in 6 reels

Story by Victor Heerman

Scenario by Lewis Allen Browne

Directed by Victor Heerman

Author of the photoplay (under Sec. 62)  
Selznick Pictures Corporation of the U. S.

"JOHN SMITH"

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SYNOPSIS

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In that grim, gray structure up the river known as "Sing Sing" - JOHN SMITH is serving his term. A man of gentle appearance and keen intelligence, Smith has been employed for some time as administration secretary to Warden Burke. And so splendid a prisoner has Smith been that he is freed on parole and obtains a position in the city under Martin Lang, a wealthy business man.

All the ability SMITH has shown at his work in prison, all that, and more, he now gives to the services of Lang. Lang is not slow to appreciate Smith's services. It seems that Mrs. Lang, mother of Lang, living in the country with a companion and a corps of servants, is in need of a man to run her estate. The old lady has a nervous and sour temperament; and she has made life a hell for the companion, Mary Mason, as well as the others in her employ.

JOHN SMITH arrives in Mrs. Lang's domain, not knowing quite what he is to do; but determined to be successful. And he succeeds beyond all his fondest hopes. Accustomed to being obeyed Mrs. Lang takes a great fancy to Smith. Where strife ruled before, strife between the servants, strife in the very atmosphere, harmony now prevails. The house of gloom and temper has now become a house of smiles and gladness, thanks to the likeable personality of young

JOHN SMITH.

Mrs. Lang holds a charity bazaar, and John Smith, former inmate of Sing Sing, is appointed treasurer of the funds. Meanwhile, Delavan, a former prison crony of Smith's learns that the charity money is in the Lang home. Delavan gets Smith out of the house and steals the money, killing one of the servants. Next morning Smith is accused the neither Mrs. Lang nor Mary Mason believe the young man guilty. At the trial he is cleared thanks to the clever work of Haynes a detective who makes Delavan confess.

JOHN SMITH has proved his honesty and fineness of character. He loves Mary Mason, the companion and she loves him.

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 929-929

JUN -8 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Selnick Pictures Corporation

JOHN SMITH (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Selnick Pictures Corporation  
hereby acknowledges the receipt of two copies each of  
the motion picture films deposited and registered in the  
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
✓ JOHN SMITH	6/8/22	L: ©CL 17947

The return of the above copies was requested by the said company, by its agent and attorney, on the 8th day of June 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

12 Copies Returned  
JUN 10 1922  
Delivered in person

*Fulton Brylawski*  
JUN 10 1922



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